

LUCIA BELLINI
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THEATRE (director)

<i>60/40</i> by Naya James	Hudson Guild Theater - NYC (June 2025)
<i>Tipping Point</i> by Naya James (staged reading)	Naked Angels 1 st Mondays – The Kraine Theater (FRIGID New York) (June 2023)
<i>Latte Love You.S.A</i> by Gabrielle Fox	Glass Ceiling Breakers 3 – Philipstown Depot Theater (June 2023)
CoLab 3.0 Segments: <i>Maybe in a Dream</i> by Monika Orzelowski <i>Two Truths and a Lie</i> by Zoe Wilson	Hunter College – Frederick Loewe Theater (November 2021)
<i>All the Wild Horses</i> by Glory Kadigan	La MaMa Experimental Theatre Club Reading Series (March 2020 - theater closed on performance day due to Covid-19)
<i>Love/Sick</i> by John Cariani Segment: <i>Lunch and Dinner</i>	Winterfest – Hudson Guild Theater (February 2020) (nominated <i>Best Director and Best Actress</i>)
<i>Firsts</i> by Naya James	Strawberry One-Act Festival (February 2020) (nominated <i>Best Director</i>)
<i>Dark Planet: Not Your Mother's Valentine's Day</i> Segments: <i>Text Angel</i> by Drew Larimore <i>The Second Coming</i> by Gabrielle Fox <i>Three Men with Guns</i> by Monica Bauer	Planet Connections Theater Festivities - Theatre at the 14 th Street Y (February 2020)
<i>Abdication!</i> by Naya James	Dream Up Festival – Theater for the New City (September 2019)
<i>Tree</i> by Cesi Davidson	Short Plays to Nourish the Mind & Soul – George Bruce Library
<i>Machinations</i> Segment: <i>Stuck</i> by Naya James	WedRepCo - Shetler Studios and Theatres NYC (Spring 2019)
<i>Beullah Rising & Adagio</i> by Cesi Davidson	Short Plays to Nourish the Mind & Soul – George Bruce Library
<i>Hole</i> by Cesi Davidson	Short Plays to Nourish the Mind & Soul – George Bruce Library
Award Ceremony Planet Connection Theatre Festivities	Abrons Arts Center (Fall 2018)
<i>Pasta Mob</i> by Cesi Davidson	Short Plays to Nourish the Mind & Soul – George Bruce Library
<i>Tidy Black and Green Simians</i> by Cesi Davidson	Short Plays to Nourish the Mind & Soul – George Bruce Library
<i>Roundelay</i> Segment: <i>Color Scheme</i> by Naya James	WedRepCo – Paradise Factory Main Stage (Fall 2017)
<i>Pee</i> by Cesi Davidson	Short Plays to Nourish the Mind & Soul – George Bruce Library
<i>Who Mourns for Bob the Goon?</i> by Joshua D. Young	HERE Arts Center – Summer 2016
<i>Father Daughter</i> by Joshua D. Young	Planet Connections Theatre Festivities 2016 – Paradise Factory
<i>A Play on Words</i> by Albert Ripicci	Manhattan Rep Short Play Competition – Summer 2016
<i>Who Mourns for Bob the Goon?</i> by Joshua D. Young	Dixon Place - NYC

<i>Who Mourns for Bob the Goon?</i> by Joshua D. Young	Planet Connections Theatre Festivities 2015 – Paradise Factory (winner of outstanding direction of a staged reading)
<i>The Assassination of Privilege</i> by Joshua D. Young	Primary Stages ESPA's First Draft Reading Series
<i>The Orientation</i> by Joshua D. Young	Manhattan Rep Short Play Competition – Winter 2015
<i>Godzilla Vs My Ex-Girlfriends</i> by Joshua D. Young (staged reading)	Jimmy's 43 NYC
<i>High Stakes Soda Machine</i> by Joshua D. Young	MidWinter Madness Short Play Festival
<i>Clive Barker's The History of The Devil</i>	NYC Fringe Festival 2014 – Theatre at the 14 th Street Y
<i>Pay As You Exit</i> Segment: <i>Banquet</i> by Eden Marryshow	WedRepCo - Roy Arias Studios and Theatre NYC (Spring 2011)

THEATRE (assistant director)

<i>The Floor Is Lava</i> by Alex Riad Directed by Glory Kadigan	La MaMa Experimental Theatre Club (Spring 2019)
<i>Playwrights For a Cause 2018</i> Segments: <i>Bank</i> by Lucy Thurber Directed by Glory Kadigan <i>Gender Fluids and Other Dangerous Liquids</i> by Migdalia Cruz Directed by Glory Kadigan	Theatre at the 14 th Street Y
<i>Playwrights For a Cause 2017</i> Segments: <i>Mean Girls</i> by Lyle Kessler Directed by Glory Kadigan <i>Snowday</i> by Catherine Filloux Directed by Susan Tenney	Alvin Ailey American Dance Theatre NYC

FILM (writer/director)

<i>Crispy Pleasure (pre-production)</i>	Winner Best Screenplay Indie Short Film Festival 2026 Semi-Finalist 30 th Annual Fade-In Awards Honorable Mention Rue Dangeau Short Film Grant Semi-Finalist Tony Cox Short Screenplay Competition (ongoing)
<i>Together Forever at Last (2026)</i>	Screenings Info Available Upon Request

- Additional staged reading and film credits available upon request
- Acting and producing credits available upon request
- Zoom “theater” credits available upon request