

LUCIA BELLINI
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917-602-1095

THEATRE (director)

60/40 by Naya James

Hudson Guild Theater - NYC
(June 2025)

Tipping Point by Naya James
(staged reading)

Naked Angels 1st Mondays – The Kraine Theater (FRIGID New York)
(June 2023)

Latte Love You.S.A by Gabrielle Fox

Glass Ceiling Breakers 3 – Philipstown Depot Theater
(June 2023)

CoLab 3.0
Segments:
Maybe in a Dream by Monika Orzelowski
Two Truths and a Lie by Zoe Wilson

Hunter College – Frederick Loewe Theater
(November 2021)

All the Wild Horses by Glory Kadigan

La MaMa Experimental Theatre Club Reading Series
(March 2020 - theater closed on performance day due to Covid-19)

Love/Sick by John Cariani
Segment: *Lunch and Dinner*

Winterfest – Hudson Guild Theater (February 2020)
(nominated *Best Director and Best Actress*)

Firsts by Naya James

Strawberry One-Act Festival (February 2020)
(nominated *Best Director*)

Dark Planet: Not Your Mother's Valentine's Day
Segments:
Text Angel by Drew Larimore
The Second Coming by Gabrielle Fox
Three Men with Guns by Monica Bauer

Planet Connections Theater Festivities - Theatre at the 14th Street Y
(February 2020)

Abdication! by Naya James

Dream Up Festival – Theater for the New City (September 2019)

Tree by Cesi Davidson

Short Plays to Nourish the Mind & Soul – George Bruce Library

Machinations
Segment: *Stuck* by Naya James

WedRepCo - Shetler Studios and Theatres NYC (Spring 2019)

Beullah Rising & Adagio by Cesi Davidson

Short Plays to Nourish the Mind & Soul – George Bruce Library

Hole by Cesi Davidson

Short Plays to Nourish the Mind & Soul – George Bruce Library

Award Ceremony Planet Connection Theatre Festivities

Abrons Arts Center (Fall 2018)

Pasta Mob by Cesi Davidson

Short Plays to Nourish the Mind & Soul – George Bruce Library

Tidy Black and Green Simians by Cesi Davidson

Short Plays to Nourish the Mind & Soul – George Bruce Library

Roundelay
Segment: *Color Scheme* by Naya James

WedRepCo – Paradise Factory Main Stage (Fall 2017)

Pee by Cesi Davidson

Short Plays to Nourish the Mind & Soul – George Bruce Library

Ellipses
Segment: *Play 4* by Eddie Vernovsky

WedRepCo - Shetler Studios and Theatres NYC (Spring 2017)

Repercussions
Segment: *Neighborhood Friendly* by Shane Tunney

WedRepCo - Shetler Studios and Theatres NYC (Fall 2016)

Who Mourns for Bob the Goon? by Joshua D. Young

HERE Arts Center – Summer 2016

<i>Father Daughter</i> by Joshua D. Young	Planet Connections Theatre Festivities 2016 – Paradise Factory
<i>A Play on Words</i> by Albert Ripicci	Manhattan Rep Short Play Competition – Summer 2016
<i>A Gathering of Unusual Proportions</i> Segment: <i>Freud Would Be Proud</i> by Shane Tunney	WedRepCo - Shetler Studios and Theatres NYC
<i>Who Mourns for Bob the Goon?</i> by Joshua D. Young	Dixon Place - NYC
<i>Who Mourns for Bob the Goon?</i> by Joshua D. Young	Planet Connections Theatre Festivities 2015 – Paradise Factory (winner of outstanding direction of a staged reading)
<i>Meet. Prey. Love</i> Segments: <i>You Said Something I</i> <i>You Said Something II</i> by Arthur Lasky	WedRepCo - Shetler Studios and Theatres NYC
<i>The Assassination of Privilege</i> by Joshua D. Young	Primary Stages ESPA's First Draft Reading Series
<i>The Orientation</i> by Joshua D. Young	Manhattan Rep Short Play Competition – Winter 2015
<i>Godzilla Vs My Ex-Girlfriends</i> by Joshua D. Young (staged reading)	Jimmy's 43 NYC
<i>High Stakes Soda Machine</i> by Joshua D. Young	MidWinter Madness Short Play Festival
<i>Clive Barker's</i> <i>The History of The Devil</i>	NYC Fringe Festival 2014 – Theatre at the 14 th Street Y
<i>Declassified</i> Segment: <i>Free Agency</i> by John Kiely	WedRepCo - Shetler Studios and Theatres NYC (Fall 2014)
<i>Pay As You Exit</i> Segment: <i>Banquet</i> by Eden Marryshow	WedRepCo - Roy Arias Studios and Theatre NYC (Spring 2011)
<i>Re: Last Night</i> Segment: <i>Champ</i> by Jesse Weakman	WedRepCo - Roy Arias Studios and Theatres NYC (Spring 2010)

THEATRE (assistant director)

<i>The Floor Is Lava</i> by Alex Riad Directed by Glory Kadigan	La MaMa Experimental Theatre Club (Spring 2019)
<i>Playwrights For a Cause 2018</i> Segments: <i>Bank</i> by Lucy Thurber Directed by Glory Kadigan <i>Gender Fluids and Other Dangerous Liquids</i> by Migdalia Cruz Directed by Glory Kadigan	Theatre at the 14 th Street Y
<i>Playwrights For a Cause 2017</i> Segments: <i>Mean Girls</i> by Lyle Kessler Directed by Glory Kadigan <i>Snowday</i> by Catherine Filloux Directed by Susan Tenney	Alvin Ailey American Dance Theatre NYC

- Additional staged reading credits available upon request
- Acting, Producing and Film Directing credits available upon request
- Zoom "theater" credits available upon request